



WIKIPEDIA
The Free Encyclopedia

True Grit (2010 film)

True Grit is a 2010 American Western film directed, written, produced, and edited by [Joel Coen](#) and [Ethan Coen](#). It is an adaptation of [Charles Portis](#)' 1968 novel of the same name, starring [Jeff Bridges](#) as Deputy U.S. Marshal Reuben J. "Rooster" Cogburn and [Hailee Steinfeld](#) as Mattie Ross. The film also stars [Matt Damon](#), [Josh Brolin](#), and [Barry Pepper](#). A previous film adaptation in 1969 starred [John Wayne](#), [Kim Darby](#) and [Glen Campbell](#).

Fourteen-year-old farm girl Mattie Ross hires Cogburn, a boozy, trigger-happy lawman to go after an outlaw named Tom Chaney who has murdered her father. The bickering duo are accompanied on their quest by a Texas Ranger named LaBoeuf who has been tracking Chaney for killing a Texas state senator. As the three embark on a dangerous adventure, they each have their "grit" tested in various ways.

Filming began in March 2010, and the film was officially released in the United States on December 22, 2010 after advance screenings earlier that month.^[5] The film opened the [61st Berlin International Film Festival](#) on February 10, 2011.^[6] It was well received by critics with particular praise to its acting, directing, story, musical score and production values, with some deeming it superior to the earlier adaptation. It was nominated for ten [Academy Awards](#), but won none: [Best Picture](#), [Best Director](#), [Best Adapted Screenplay](#), [Best Actor in a Leading Role](#) (Bridges), [Best Actress in a Supporting Role](#) (Steinfeld), [Best Art Direction](#), [Best Cinematography](#), [Best Costume Design](#), [Best Sound Mixing](#), and [Best Sound Editing](#). The film was released on Blu-ray and DVD on June 7, 2011.

Plot

While on a trip to [Fort Smith, Arkansas](#), fourteen-year-old Mattie Ross's father is murdered by hired hand Tom Chaney. Sent to collect her father's body, Mattie asks the local sheriff about the search for Chaney. He tells her that Chaney has likely fled with "Lucky" Ned Pepper and his gang into [Indian Territory](#), where the sheriff has no authority, so she inquires about hiring a [Deputy U.S. Marshal](#). The sheriff gives three recommendations, and Mattie chooses the "meanest" of the three, [Rooster Cogburn](#). Cogburn initially rebuffs her offer, doubting both her [grit](#) and her wealth, but she raises the money by aggressive horse-trading.

[Texas Ranger LaBoeuf](#) arrives in town, pursuing Chaney for the murder of a [Texas State Senator](#). LaBoeuf proposes joining Cogburn, but Mattie refuses his offer. She wishes Chaney to be hanged in Arkansas for her father's murder, not in [Texas](#) for killing the senator. Mattie insists on traveling with Cogburn but he departs without her, having gone with LaBoeuf to apprehend Chaney and split the reward.

After pursuing and catching up to the lawmen, Mattie is spanked for her perceived insolence by LaBoeuf until Cogburn draws his weapon on LaBoeuf. This, combined with a further disagreement regarding their differing opinions of [William Quantrill](#), prompts Cogburn to end his arrangement with LaBoeuf; the latter leaves to pursue Chaney on his own. At a rural dugout, Cogburn and Mattie find two outlaws, Quincy and Moon, who surrender after Cogburn shoots and injures Moon. Initially, the outlaws deny any knowledge of Ned Pepper or Chaney, but Cogburn, using Moon's worsening injury as leverage, convinces Moon to cooperate. Quincy, enraged, stabs Moon and is himself shot and killed by Cogburn. A dying Moon informs Cogburn that Pepper and his gang will arrive at the dugout later that night for supplies.

Cogburn and Mattie plan an ambush for the Pepper gang, but LaBoeuf arrives first and is confronted by the gang. Cogburn shoots two gang members and accidentally hits LaBoeuf, but Pepper escapes. Due to his substantial injuries LaBoeuf rejoins Cogburn and Mattie. The next morning the three set off again in pursuit of Chaney and the Pepper gang, who Cogburn believes may be hiding out in the [Winding Stair Mountains](#). Cogburn begins to drink heavily and the personal animosity between Cogburn and LaBoeuf resumes. After several days of searching, the three find no trace of Chaney or the Pepper gang. Drunk, Cogburn declares that the trail has gone cold, quits the pursuit, and states that his business arrangement with Mattie is over. LaBoeuf leaves the posse, declaring he will return to Texas. Mattie expresses regret to LaBoeuf that she had hired the

True Grit



Theatrical release poster

Directed by	Joel Coen Ethan Coen
Screenplay by	Joel Coen Ethan Coen
Based on	<i>True Grit</i> by Charles Portis
Produced by	Joel Coen Ethan Coen Scott Rudin
Starring	Jeff Bridges Matt Damon Josh Brolin Hailee Steinfeld Barry Pepper
Cinematography	Roger Deakins
Edited by	Roderick Jaynes ^[a]
Music by	Carter Burwell
Production companies	Paramount Pictures ^[1] DreamWorks Pictures ^[2] Skydance Productions ^{[1][2]} Scott Rudin Productions ^{[1][2]} Mike Zoss

wrong man and they reconcile with both admitted they misjudged each other.

While retrieving water from a stream, Mattie happens upon Chaney. She shoots and wounds him, but her revolver then misfires, allowing Chaney to take her hostage. Ned Pepper convinces Cogburn to leave the area by threatening to kill Mattie. Pepper then departs with the rest of the gang, stating someone will return with a fresh horse for Chaney and instructing him to not harm her while they are alone waiting. Chaney, musing that Pepper has abandoned him to be captured by the law, attempts to kill Mattie. LaBoeuf arrives and knocks Chaney unconscious revealing that he and Cogburn had reunited shortly after the initial gunfight. He was to rescue Mattie while Cogburn intercepts the fleeing gang in a four-to-one standoff.

Cogburn and the outlaws charge at each other headlong, with Cogburn killing two of the gang and induces a third to flee before his own horse is shot and falls, trapping him. As Pepper, alone and mortally wounded, prepares to execute Cogburn, LaBoeuf shoots Pepper from 400 yards with his Sharps rifle. Chaney regains consciousness and knocks out LaBoeuf, but Mattie seizes LaBoeuf's rifle and shoots Chaney in the chest, killing him. The recoil knocks her into a pit, where she is bitten by a rattlesnake. Cogburn arrives and rescues Mattie, thanking LaBoeuf and promising to send help for him before hastily departing with Mattie to reach a doctor. After their horse collapses from exhaustion, Cogburn carries a delirious Mattie on foot to reach help. Although Cogburn stays with Mattie until she is out of danger, he is gone by the time she regains consciousness, and her arm is ultimately amputated.

Twenty-five years later, Mattie receives a letter from Cogburn inviting her to attend a traveling Wild West show in which he is performing. When she arrives at the show site, she learns that Cogburn died three days earlier. She has his body moved to her family cemetery and stands over the grave, reflecting on this decision, her choice not to marry, and her hope of hearing from LaBoeuf again if he is still alive.

Cast

- Jeff Bridges as Deputy U.S. Marshal Rooster Cogburn
- Hailee Steinfeld as Mattie Ross
- Matt Damon as Texas Ranger LaBoeuf
- Josh Brolin as Tom Chaney
- Barry Pepper as "Lucky" Ned Pepper
- Domhnall Gleeson as Moon (the Kid)
- Bruce Green as Harold Parmalee
- Ed Lee Corbin as Bear Man (Dr. Forrester)
- Roy Lee Jones as Yarnell Poindexter
- Paul Rae as Emmett Quincy
- Nicholas Sadler as Sullivan
- Dakin Matthews as Colonel Stonehill
- Elizabeth Marvel and Ruth Morris as 40-year-old Mattie
- Leon Russom as Sheriff
- Jake Walker as Judge Isaac Charles Parker
- Don Pirl as Cole Younger
- Jarlath Conroy as the Undertaker
- J. K. Simmons as J. Noble Daggett, Mattie's lawyer (voice only)



Hailee Steinfeld was cast as Mattie Ross from among 15,000 applicants.

Adaptation and production

The project was confirmed in March 2009.^[7] Ahead of shooting, Ethan Coen said that the film would be a more faithful adaptation of the novel than the 1969 version.

It's partly a question of point-of-view. The book is entirely in the voice of the 14-year-old girl. That sort of tips the feeling of it over a certain way. I think [the book is] much funnier than the movie was so I think, unfortunately, they lost a lot of humor in both the situations and in her voice. It also ends differently than the movie did. You see the main character – the little girl – 25 years later when she's an adult. Another way in which it's a little bit different from the movie – and maybe this is just because of the time the movie was made – is that it's a lot tougher and more violent than the movie reflects. Which is part of what's interesting about it.^[8]

Mattie Ross "is a pill", said Ethan Coen in a December 2010 interview, "but there is something deeply admirable about her in the book that we were drawn to", including the Presbyterian-Protestant ethic so strongly imbued in a 14-year-old girl. Joel Coen said that the brothers did not want to "mess around with what we thought was a very compelling story and character". The film's producer, Scott Rudin, said that the Coens had taken a "formal, reverent approach" to the Western genre, with its emphasis on adventure and quest. "The patois of the characters, the love of language that permeates the whole film, makes it very much of a piece with their other films, but it is the least ironic in many regards".^[9]

Nevertheless, there are subtle ways in which the film adaptation differs from the original novel. This is particularly evident in the negotiation scene between Mattie and her father's undertaker. In the film, Mattie bargains over her father's casket and proceeds to spend the night among the corpses to avoid paying for the boardinghouse. This scene is, in fact, nonexistent in the novel, where

Mattie is depicted as refusing to bargain over her father's body, and never entertains the thought of sleeping among the corpses.^[10]

Open casting sessions were held in Texas in November 2009 for the role of Mattie Ross. The following month, Paramount Pictures announced a casting search for a 12- to 16-year-old girl, describing the character as a "simple, tough as nails young woman" whose "unusually steely nerves and straightforward manner are often surprising".^[11] Steinfeld, then age 13, was selected for the role from a pool of 15,000 applicants. "It was, as you can probably imagine, the source of a lot of anxiety", Ethan Coen told *The New York Times*. "We were aware if the kid doesn't work, there's no movie".^[9]

The film was shot in the Santa Fe, New Mexico, area on 22 March and wrapped on 27 April 2010, as well as in Bartlett, Granger and Austin, Texas.^{[12][13]} The first trailer was released in September; a second trailer premiered with *The Social Network*.

For the final segment of the film, a one-armed body double was needed for Elizabeth Marvel (who played the adult Mattie). After a nationwide call, the Coen brothers cast Ruth Morris – a 29-year-old social worker and student who was born without a left forearm.^{[14][15]}

Soundtrack

Johnny Cash's rendition of "God's Gonna Cut You Down" was used in the theatrical trailer. The 1888 hymn "Leaning on the Everlasting Arms" is used as Mattie Ross's theme, and about a quarter of the score is based on it. Iris DeMent's version, from her 2004 album *Lifeline*, is used during the end credits. Other hymns are also referenced in the score, including "What a Friend We Have in Jesus",^[16] "Hold to God's Unchanging Hand",^{[17][18]} and "The Glory-Land Way".^[19] Because the hymns are considered pre-composed music, the score was deemed ineligible to be nominated for Best Original Score in the 2010 Academy Awards.^[20]

Reception

Box office

Film	Release date	Box office revenue			Box office ranking		Budget	Reference
	North America	North America	Other territories	Worldwide	All time United States	All time worldwide		
<i>True Grit</i>	December 22, 2010	\$171,243,005	\$81,033,922	\$252,276,927	No. 296	No. 611	\$35–38 million	^{[1][4]}

In the holiday weekend following its December 22 North American debut, *True Grit* took in \$25.6 million at the box office, twice its pre-release projections.^[3] By its second weekend ending January 2, the film had earned \$87.1 million domestically, becoming the Coen brothers' highest-grossing film, surpassing *No Country for Old Men*, which earned \$74.3 million. *True Grit* was the only mainstream movie of the 2010 holiday season to exceed the revenue expectations of its producers. Based on that performance, *The Los Angeles Times* predicted that the film would likely become the second-highest grossing western of all time when inflation is discounted, exceeded only by *Dances with Wolves*.^[21]

On Thursday, December 23, 2010, it opened to No. 3 behind *Little Fockers* and *Tron: Legacy*. On Friday, December 24, 2010, it went up to No. 2 behind *Little Fockers*. On Friday, December 31, 2010, it went up to No. 1 and then on January 1, 2011, it went back to No. 2 until January 3, 2011. It stayed No. 1 until January 14 and then went down to No. 3 behind *The Green Hornet* and *The Dilemma*. On February 11, 2011, it went down to No. 9 behind *Justin Bieber: Never Say Never*, *Just Go With It*, *Gnomeo and Juliet*, *The Eagle*, *The Roommate*, *The King's Speech*, *No Strings Attached*, and *Sanctum*. It closed in theaters on April 28, 2011. *True Grit* took in an additional \$15 million in what is usually a slow month for movie attendance, reaching \$110 million.^[22] According to Box Office Mojo, *True Grit* has grossed over \$170 million domestically and \$250 million worldwide as of July 2011.^[4]

Both the brothers and Paramount Vice Chairman Rob Moore attributed the film's success partly to its "soft" PG-13 rating, atypical for a Coen brothers film, which helped broaden audience appeal. Paramount anticipated that the film would be popular with the adults who often constitute the Coen brothers' core audience, as well as fans of the Western genre. But *True Grit* also drew extended families: parents, grandparents, and teenagers. Geographically, the film played strongest in Los Angeles and New York, but its top 20 markets also included Oklahoma City; Plano, Texas; and Olathe, Kansas.^{[21][23]}

Critical reception

True Grit received critical acclaim. Roger Ebert awarded 3.5 stars out of 4, writing, "What strikes me is that I'm describing the story and the film as if it were simply, if admirably, a good Western. That's a surprise to me, because this is a film by the Coen Brothers, and this is the first straight genre exercise in their career. It's a loving one. Their craftsmanship is a wonder", and also remarking, "The cinematography by Roger Deakins reminds us of the glory that was, and can still be, the Western."^[24] *Total Film* gave the film a five-star review (denoting 'outstanding'): "This isn't so much a remake as a masterly re-creation. Not only does it have the drop on the 1969 version, it's the first great movie of 2011".^[25]

The *Los Angeles Times* critic Kenneth Turan gave the film 4 out of 5 stars, writing, "The Coens, not known for softening anything, have restored the original's bleak, elegiac conclusion and as writer-directors have come up with a version that shares events with the first film but is much closer in tone to the book ... Clearly recognizing a kindred spirit in Portis, sharing his love for eccentric characters and odd language, they worked hard, and successfully, at serving the buoyant novel as well as being true to their own black comic brio."^[26]

In his review for the Minneapolis *Star Tribune* Colin Covert wrote: "the Coens dial down the eccentricity and deliver their first classically made, audience-pleasing genre picture. The results are masterful."^[27] Richard Corliss of *Time* named Hailee Steinfeld's performance one of the Top 10 Movie Performances of 2010, saying "She delivers the orotund dialogue as if it were the easiest vernacular, stares down bad guys, wins hearts. That's a true gift".^[28]

Rex Reed of the *New York Observer* criticized the film's pacing, referring to plot points as "mere distractions ... to divert attention from the fact that nothing is going on elsewhere". Reed considers Damon "hopelessly miscast" and finds Bridges' performance

mumbly, lumbering, and self-indulgent.^[29] *Entertainment Weekly* gave the movie a B+: "Truer than the John Wayne showpiece and less gritty than the book, this *True Grit* is just tasty enough to leave movie lovers hungry for a missing spice."^[30]

The *US Conference of Catholic Bishops* review called the film "exceptionally fine" and said "[a]mid its archetypical characters, mythic atmosphere and amusingly idiosyncratic dialogue, writer-directors Joel and Ethan Coen's captivating drama uses its heroine's sensitive perspective – as well as a fair number of biblical and religious references – to reflect seriously on the violent undertow of frontier life".^[31]

Rotten Tomatoes reported that 95% of critics gave the film a positive review based on 275 reviews, with an average score of 8.32/10 and with its consensus stating: "Girded by strong performances from Jeff Bridges, Matt Damon, and newcomer Hailee Steinfeld, and lifted by some of the Coens' most finely tuned, unaffected work, *True Grit* is a worthy companion to the Charles Portis book."^[32] *Metacritic* gave the film an average score of 80 out of 100 based on 41 reviews from mainstream critics, indicating "generally favorable reviews".^[33] Audiences polled by *CinemaScore* gave the film an average grade of "B+" on an A+ to F scale.^[34]



Jeff Bridges and Hailee Steinfeld's performances garnered critical acclaim and they both received *Academy Award* nominations for *Best Actor* & *Best Supporting Actress*, respectively. Other performances garnered critical acclaim as well, including *Matt Damon*, *Barry Pepper* and *Josh Brolin*.

Accolades

The film won the *Broadcast Film Critics Association Award for Best Young Performer* (Hailee Steinfeld) and received ten additional nominations in the following categories: *Best Film*, *Best Actor* (Jeff Bridges), *Best Supporting Actress* (Steinfeld), *Best Director*, *Best Adapted Screenplay*, *Best Cinematography*, *Best Art Direction*, *Best Costume Design*, *Best Makeup*, and *Best Score*. The ceremony took place on January 14, 2011.^[35]

It was nominated for two *Screen Actors Guild Awards*: *Best Actor in a Leading Role* (Bridges) and *Best Actress in a Supporting Role* (Steinfeld). The ceremony took place on January 30, 2011.^[36]

It was nominated for eight *British Academy Film Awards*: *Best Film*, *Best Actor in a Leading Role* (Bridges), *Best Actress in a Leading Role* (Steinfeld), *Best Adapted Screenplay*, *Best Cinematography*, *Best Production Design*, *Best Costume Design*. Roger Deakins won the award for *Best Cinematography*.

It was nominated for ten *Academy Awards*,^{[37][38]} but won none: *Best Picture*, *Best Director*, *Best Adapted Screenplay*, *Best Actor* (Bridges), *Best Supporting Actress* (Steinfeld), *Best Art Direction*, *Best Cinematography*, *Best Costume Design*, *Best Sound Mixing*, and *Best Sound Editing*.^[39] When told of all the nominations, the Coen brothers stated, "Ten seems like an awful lot. We don't want to take anyone else's."^[40]

Home media

The film was released on DVD and Blu-ray on June 7, 2011.^{[1][41]}

Notes

- ↑ Roderick Jaynes is the shared pseudonym used by the Coen brothers for their editing.

References

- "True Grit (2010) - Financial Information" (https://www.the-numbers.com/movie/True-Grit-(2010)#tab=summary). *The Numbers*.
- McCarthy, Todd (December 1, 2010). "1" (https://www.hollywoodreporter.com/movies/movie-reviews/true-grit-film-review-55300/). *The Hollywood Reporter*. Penske Media Corporation. Retrieved June 12, 2023.
- Barnes, Brooks (December 26, 2010). "Strong Start for Coen Brothers' 'True Grit' " (https://www.nytimes.com/2010/12/27/movies/27arts-STRONGSTARTF_BRF.html). *New York Times*. Retrieved December 27, 2010.
- "True Grit" (https://boxofficemojo.com/movies/?id=truegrit2010.htm). Box Office Mojo. May 7, 2011. Retrieved March 20, 2014.
- "DC Film Society: Screenings" (http://www.dcfilmsociety.org/screen.htm). *www.dcfilmsociety.org*.
- "Coen Brothers' True Grit to Open the 61st Berlinale" (https://web.archive.org/web/20101229025237/http://www.berlinale.de/en/presse/pressemitteilungen/alle/Alle-Detail_7060.html). *berlinale.de*. Archived from the original (http://www.berlinale.de/en/presse/pressemitteilungen/alle/Alle-Detail_7060.html) on December 29, 2010. Retrieved December 15, 2010.
- Fleming, Michael (March 22, 2009). "Coen brothers to adapt 'True Grit' " (https://www.variety.com/article/VR1118001514). *Variety*. Retrieved February 16, 2010.
- "True Grit Exclusive – Movies News at IGN" (https://web.archive.org/web/20111016184724/http://uk.movies.ign.com/articles/103/1039283p1.html). IGN. Archived from the original (http://uk.movies.ign.com/articles/103/1039283p1.html) on October 16, 2011. Retrieved February 16, 2010.
- Carr, David (December 10, 2010). "The Coen Brothers, Shooting Straight" (https://www.nytimes.com/2010/12/12/movies/12grit.html). *The New York Times*. Retrieved December 22, 2010.
- Turner, Ralph Lamar (2015). "'Why do You Think I am Paying You if Not to Have My Way?' Genre Complications in the Free-Market Critiques of Fictional and Filmed Versions of *True Grit*". *The Journal of Popular Culture*. **48** (2): 355–370. doi:10.1111/jpcu.12262 (https://doi.org/10.1111%2Fjpcu.12262).
- "True Grit Film – casting Call" (https://web.archive.org/web/20100218190012/http://www.truegritcasting.com/). Truegritcasting.com. Archived from the original (http://www.truegritcasting.com/) on February 18, 2010. Retrieved February 16, 2010.
- "Coen Brothers to film 'True Grit' remake in NM" (http://www.bostonherald.com/news/national/view/20100212coen_brothers_to_film_true_grit_remake_in_nm/srv=home&position=recent). *Boston Herald*. Retrieved February 16, 2010.
- "'True Grit' filming in downtown Austin" (http://photoblog.statesman.com/true-grit-filming-in-downtown-austin). *Austin American-Statesman*. May 30, 2010.

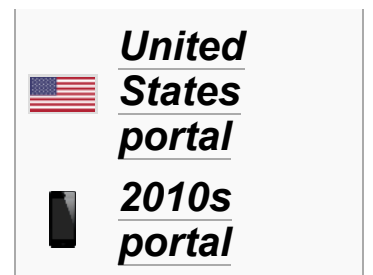
14. Ward, Alyson (December 21, 2010). "Chance led Ruth Morris to 'True Grit,' but her role isn't a new one" (<http://www.star-telegram.com/2010/12/20/2713152/chance-led-ruth-morris-to-true.html>). *Fort Worth Star-Telegram*.
15. Ackerman, Todd. "Social worker shows true grit in movie role (<https://www.chron.com/disp/story.mpl/metropolitan/7447744.html>)". (Mobile story (http://mobile.chron.com/chron/db_40686/contentdetail.htm?contentguid=Ht19tS4i&src=cat) Archived (https://web.archive.org/web/20110708151839/http://mobile.chron.com/chron/db_40686/contentdetail.htm?contentguid=Ht19tS4i&src=cat) 2011-07-08 at the [Wayback Machine](http://www.webcitation.org/)) *Houston Chronicle*. February 27, 2011. Retrieved on February 27, 2011.
16. "Burwell in tune with Coen brothers" (<https://www.variety.com/article/VR1118028850?refcatid=16>). *Variety*. December 21, 2010. Retrieved February 27, 2011.
17. "Hold to God's Unchanging Hand" (https://hymnary.org/text/time_is_filled_with_swift_transition). *Hymnary.org*. Retrieved April 10, 2018.
18. "Hold to God's Unchanging Hand" (<http://www.hymntime.com/tch/htm/h/o/l/d/hold2god.htm>). *The Cyber Hymnal*. Retrieved April 10, 2018.
19. "The Glory-Land Way" (https://hymnary.org/text/im_in_the_way_the_bright_and_shining_way). *Hymnary.org*. Retrieved April 10, 2018.
20. "Academy nixes four score contenders" (<https://www.variety.com/article/VR1118029326>). *Variety*. December 21, 2010. Retrieved February 27, 2011.
21. Fritz, Ben (January 3, 1011). "Company Town: *True Grit* rides tall in the saddle" (<https://www.latimes.com/entertainment/news/la-et-box-office-20110103,0,4933695.story>). *Los Angeles Times*. Retrieved January 3, 2011.
22. Tourtellotte, Bob (January 9, 1011). "'True Grit' wrangles top spot at box offices" (<https://www.reuters.com/article/idUSTRE7082BV20110109>). *Reuters*. Retrieved January 12, 2011.
23. Cieply, Michael; Brooks, Barnes (January 5, 1011). "As a Hot Ticket, Will *True Grit* Sway the Oscars?" (<https://www.nytimes.com/2011/01/05/movies/awardsseason/05oscar.html>). *New York Times*. Retrieved January 6, 2011.
24. Ebert, Roger (December 21, 2010). "You'd want Mattie Ross guarding your back" (<https://www.rogerebert.com/reviews/true-grit-2010>). *rogerebert.com*. Retrieved March 25, 2022.
25. "True Grit Review" (<https://web.archive.org/web/20101223044330/http://www.totalfilm.com/reviews/cinema/true-grit>). *Total Film*. Archived from the original (<http://www.totalfilm.com/reviews/cinema/true-grit>) on December 23, 2010. Retrieved December 22, 2010.
26. Turan, Kenneth (December 23, 2010). "Movie review: True Grit" (<https://www.latimes.com/entertainment/news/la-et-true-grit-20101222,0,7069951.story>). *Los Angeles Times*. Retrieved December 23, 2010.
27. Covert, Colin (December 23, 2010). "Classic Coens" (<https://web.archive.org/web/20131021220749/http://www.startribune.com/entertainment/movies/112263959.html?elr=KArksD>:). *Star Tribune*. Archived from the original (<http://www.startribune.com/entertainment/movies/112263959.html?elr=KArksD>) on October 21, 2013. Retrieved December 23, 2010.
28. Corliss, Richard (December 9, 2010). "The Top 10 Everything of 2010 - Hailee Steinfeld as Mattie Ross in True Grit" (https://web.archive.org/web/20101213001145/http://www.time.com/time/specials/packages/article/0,28804,2035319_2035307_2032773,00.html). *Time*. Archived from the original (http://www.time.com/time/specials/packages/article/0,28804,2035319_2035307_2032773,00.html) on December 13, 2010. Retrieved December 13, 2011.
29. Reed, Rex (December 14, 2010). "Year-End Roundup: What to See (and Skip) Before the Ball Drops" (<https://web.archive.org/web/20110128083144/http://www.observer.com/2010/culture/year-end-roundup-what-see-and-skip-ball-drops?page=1>). *The New York Observer*. Archived from the original (<https://www.observer.com/2010/culture/year-end-roundup-what-see-and-skip-ball-drops?page=1>) on January 28, 2011. Retrieved February 6, 2011.
30. Schwarzbaum, Lisa (January 13, 2011). "True Grit (2010)" (<https://www.ew.com/ew/article/0,,20449291,00.html>). *Entertainment Weekly*. Retrieved August 18, 2011.
31. Mulderig, John (December 22, 2010). "True Grit" (<https://web.archive.org/web/20200704040812/https://www.catholicnews.com/services/englishnews/2010/true-grit.cfm>). *Catholic News Service*. Archived from the original (<https://www.catholicnews.com/services/englishnews/2010/true-grit.cfm>) on July 4, 2020. Retrieved June 21, 2021.
32. "True Grit (2010)" (<https://www.rottentomatoes.com/m/true-grit-2010/>). *Rotten Tomatoes*. Fandango Media. Retrieved July 17, 2021.
33. "True Grit Reviews, Ratings, Credits, and More at Metacritic" (<https://www.metacritic.com/movie/true-grit>). *Metacritic*. Retrieved December 22, 2010.
34. "Home" (<https://www.cinemascore.com/>). *CinemaScore*. Retrieved February 25, 2022.
35. "Broadcast Film Critics Awards Nominees" (<https://web.archive.org/web/20111004160643/http://www.bfca.org/ccawards/2010.php>). Archived from the original (<http://www.bfca.org/ccawards/2010.php>) on October 4, 2011. Retrieved January 25, 2011.
36. "17th Annual Screen Actors Guild Awards® Nominations Announcement" (<https://web.archive.org/web/20160910233635/http://www.sagawards.org/media-pr/press-releases/17th-annual-screen-actors-guild-awards%C2%AE-nominations-announcement>). Archived from the original (<http://www.sagawards.org/media-pr/press-releases/17th-annual-screen-actors-guild-awards%C2%AE-nominations-announcement>) on September 10, 2016. Retrieved January 25, 2011.
37. "Oscar nominations 2011 in full" (<https://www.bbc.co.uk/news/entertainment-arts-12278412>). *BBC News*. January 25, 2011. Retrieved January 25, 2011.
38. "Oscar nominees 2011" (<https://web.archive.org/web/20120314154922/http://movies.uk.msn.com/movie-awards/photos.aspx?cp-documentid=155966487>). *MSN Movies UK*. January 25, 2011. Archived from the original (<https://movies.uk.msn.com/movie-awards/photos.aspx?cp-documentid=155966487>) on March 14, 2012. Retrieved January 25, 2011.
39. "The 83rd Academy Awards (2011) Nominees and Winners" (<https://web.archive.org/web/20141006102745/http://www.oscars.org/awards/academyawards/legacy/ceremony/83rd-winners.html>). *oscars.org*. Archived from the original (<http://www.oscars.org/awards/academyawards/legacy/ceremony/83rd-winners.html>) on October 6, 2014. Retrieved November 23, 2011.
40. French, Doug (2011-02-08) *True Grit* and True Commerce (<https://mises.org/daily/5021/True-Grit-and-True-Commerce>), *Mises Institute*
41. "Amazon.com pre-release page" (<https://www.amazon.com/True-Grit-Matt-Damon/dp/B003UESJME>). Amazon. Retrieved May 25, 2011.

External links

- Official website (<http://truegritmovie.com>)
- *True Grit* (<https://www.imdb.com/title/tt1403865/>) at IMDb
- *True Grit* (<https://www.boxofficemojo.com/movies/?id=truegrit2010.htm>) at Box Office Mojo



- [True Grit \(https://www.metacritic.com/movie/true-grit\)](https://www.metacritic.com/movie/true-grit) at [Metacritic](#)
- [True Grit \(https://www.rottentomatoes.com/m/true-grit-2010\)](https://www.rottentomatoes.com/m/true-grit-2010) at [Rotten Tomatoes](#)



Retrieved from "[https://en.wikipedia.org/w/index.php?title=True_Grit_\(2010_film\)&oldid=1173633705](https://en.wikipedia.org/w/index.php?title=True_Grit_(2010_film)&oldid=1173633705)"

-