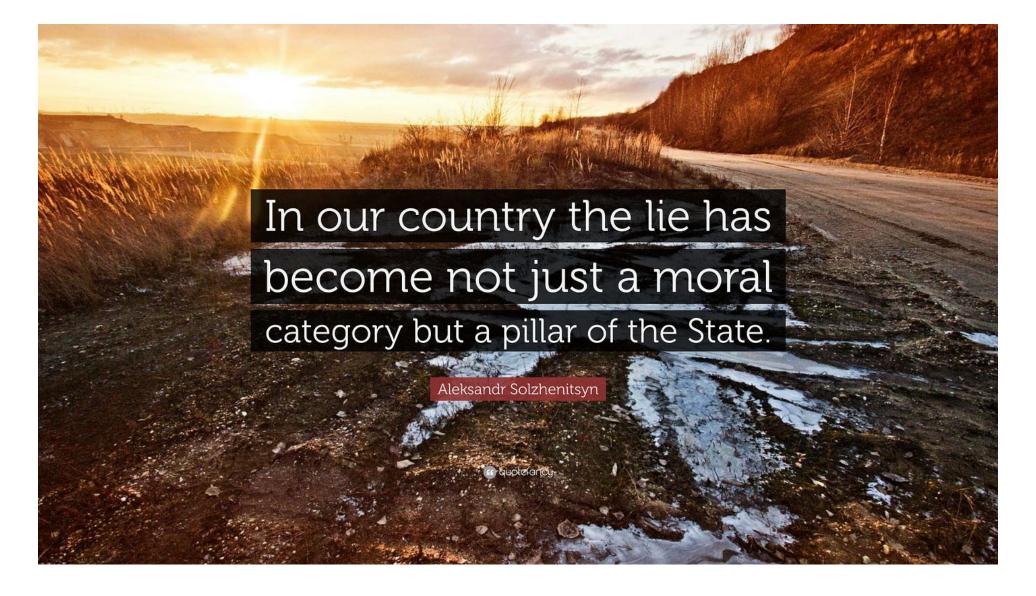
## Further True Dispatches from Lieland: On the Richie Allen Show, November 29th, 2023

John Waters



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'The last thing any of us would ever have predicted was that these [liberals] would be the guys who would end up being the tyrants, that these would be the guys who would take away all our freedoms.'

**Ireland is now not so much a country as a pseudo-reality** pretending to be a country. It is a nation from which culture is draining as though by the process of exsanguination in the Halal mode of slaughter, a territory which has been reduced to the status of sand-bank, as in the nightmares of one of its greatest patriots, Thomas Davis. It is a jurisdiction that has come to regard patriotism as a crime, a place where black is white and white is racist, a totalitaria where truth is lie and lying is ubiquitous and officially approved, a state where everyone is Irish except the Irish.

'Virtually everything that you want to talk about — whether it's assisted dying, or abortion-related, or exclusion zones around abortion clinics, or mass migration — what you find is that the numbers in the parliament, in the Dáil, in Ireland, are ten to one against what the people believe. It's a diametric opposition: 90 per cent of the people will be on the other side to 90 per cent of the politicians who are supposed to be their representatives. And that's a very interesting and educational equation.'

When I was an editor, I found that the best journalists were people with strong political views, in one way or the other. People who were wishy-washy, or apathetic, or apolitical, were never any good. So that's obviously a potential problem, in that you could be getting biased journalism. But, actually, the culture was the direct opposite — the culture was that you would own up to your bias, your position, and then you would take on a responsibility to counteract that by being "extra fair" to the other side. And that's what used to happen. And I used to do that. And some of the great journalists I worked with — like Derek Dunne, who died very young — he was a brilliant journalist, and he was like that. He was pro-Sinn Féin; he was left-wing. But I could send him out to interview the most dogged conservative person and he would come back with a beautiful profile, and give [the subject] full space for his opinions, and not make snide comments in between. Just, you know, tease it out, and maybe have a little it of an argument with him, or whatever. That's lost!'

'Journalism is now so bad in the modern world that it is an unviable product, and they've had to flip it into propagandising — but also telling lies, because selling the idea that there is a 'far right' in Ireland is an absolutely objective lie. And all these guys are doing it. And they're doing it in order to ensure that the funds keep flowing [from the Government]. They are the setaside media. Just as the farmers had to spray poison over their fields, they are spreading poison over the truth, killing the truth in Irish life, turning Ireland in an island of lies. Let's call it Lieland.'

`If you're going to describe women with prams in the street, protesting their right to protect their communities — if you're going to

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call them 'far right' — what are you going to call the real far right when you meet them?'

Conversation started about 27.45 minutes in.

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