Atlantic Amnesty Quick-Take And Patrick Casey Stream

Morgoth

4-6 minutes



I've been so distracted recently by the immigration issue and general political chaos in Britain that I haven't had the time to pay much attention to all things Covid and vax related. As I'm sure many will be aware by now The Atlantic Magazine recently published an article asking for a ceasefire in the continuing Covid wars. This in turn garnered an enormous "F-You" from much of the online dissident sphere.

Among a plethora of videos and written F-You responses I particularly enjoyed this sombre and philosophical <u>analysis by Gio</u>. My own hot-take on what The Atlantic is up to with their article is of a similar mindset to my friend The Distributist's, but the opposite. Both of us agree that this is power making a move but our conclusions are completely different.

The Question, then, is why does a respectable organ of what <u>Distributist calls</u> "The Cathedral" want to de-escalate the tensions and divisions created by the Covid pandemic policies. Distributist, thoughtful as ever, posits that the system is putting out bait for the anti-establishment side of the divide, the amnesty will be angrily rejected and that will signal to the system's legions of narrative trusters that there is "No way back". Meaning, they're in this for

good or ill because those they have wronged, primarily right-wing populist types, are not in a forgiving mood. The Cathedral is thus able to demonstrate that its way is the only way to its acolytes.

The reason I found this interesting is because it is ground I've explored before in this <u>article</u> on narrative control around excess deaths. In the article I outlined 6 possible courses of action that the power-structure could take, Distributist's view is similar to number 6 in my analysis:

6. The Status Quo

The most likely scenario in the short-term is that nothing at all happens. The narrative grip is tightened and the reasons for the excess deaths not fully investigated or honestly addressed. While this certainly seems to be the logical short-term play from the establishment, it does carry a number of "side effects" over the long-term.

Public distrust and a feeling of having been lied to is already spreading like wildfire among the populace. This is then compounded by the fact the public is expected to go along with a multitude of other dubious schemes and capers such as the climate change agenda, inflation, potential food shortages and soaring energy bills.

The situation as it stands now has public bodies hemorrhaging all of the social capital gained through their propaganda campaigns and applied psychology techniques. Ironically public distrust is spreading like a virus and the system is still trying to find ways to "stop the spread".

My own view is that what The Atlantic piece represents is number 2:

2. Partial Concession

A partial concession on the safety of vaccines seems to be the angle that prominent skeptics such as Alex Berenson are angling for. Here, the system concedes that a certain amount of excess mortality, lets say 5-10%, is indeed down to the vaccination roll-out. This, of course, is a trap being prepared for the public health bodies and politicians because of the extraordinarily aggressive nature of the vaccination policy.

The system appears to be aware of this trap, hence the article by

Devi Sridhar which amounts to a "Not one step back" narrative framing.

Fundamentally it comes down to whether The Cathedral is trying to extricate itself from the crumbling narrative or if they're doubling down. I think they're trying to find an off-ramp in order to deliver some rather bad news in a few weeks or months time. However, while their legions remain entrenched in the fortified position they are unable to adjust to the new discourse and paradigm emerging of revelations that vaccines were never tested for transmission, children were damaged by lock-downs and, most ominously of all, those sky-high excess death rates.

The last week or so has been extraordinarily busy, it seems like posting content every day. Hopefully next week I shall be able to slow things down a little, dust off the old chess board and do a strategic analysis.

In the meantime I had a conversation with Patrick Casey.

I realize there's been something of a content overload this week, I'll take it easy for a few days and return on Sunday with Endeavour for Classic Movies, we're doing Watchmen.